**FMRG18 Programme**

Organisers: Dr Hugh DAUNCEY (Newcastle); Philippe LE GUERN (Angers and Paris I CNRS G. Friedmann); Chris TINKER (Heriot Watt) and Thomas SNELL (Newcastle).

**Jonathan Ervine** (Bangor University) *'Mange du kebab! Lil’ Maaz’s journey from a Parisian kebab shop to online fame as a rapper'.*

**Ellie Sutcliffe** (Bangor University) *'Music as media versus music as message: Conflicting concerns in the music of Faudel and Magyd Cherfi'.*

**Eun-Jee Park** (Newcastle University) *'Musical perplexity: rap, reggae, raï, Arabic music and French chanson in Dridi’s Bye-Bye (1995)'.*

**Chris Warne** (University of Sussex) '*Promoting punk: the cultural politics of music journalism in France, 1975-1980'.*

**Thomas Snell** (Newcastle University) *'"Justice has not been done": Leonard Peltier – prosecuted by a political media or a prisoner of musical conscience?'.*

**Jean-Samuel Beuscart** (Orange France) *'Musicians online : reputation and real-life effects of the use of MySpace'.*

**Patrick Mignon** (INSEP-Paris) *'La fascination de la Grande-Bretagne en musique et en sport'.*

**Philippe Le Guern** (Angers University and Paris I CNRS Georges Friedmann) *'Digital technologies and the diversity of consumption of music. Comparative perspectives on the 'long tail' hypothesis'.*

**Rachel Haworth** (Leeds University) *'The stuff of legend: examining the Brassens-Brel-Ferré myths'.*

**Chris Tinker** (Heriot-Watt University) *'One State, One Television, One Public': Discorama (1959-75)'.*